

Herrarbetslåten,  
gånglåt efter Gössa Anders Andersson, Viborg, Orsa, född 1878  
Jämför "Älvdalens brudmarsch"  
Ur Nils Andersson, "Svenska låtar", Dalarna

144. G Å N G L Å T  
*kallad »Herrarbetslåten»*

♩ = 100

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 100. The melody is written in treble clef. The first staff begins with a quarter rest followed by a quarter note G4, then a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a double bar line and a repeat sign, indicating a second ending. The fourth staff concludes the piece with a final cadence.

Denna melodi spelades, enligt Gössa Anders, då ungdomarna varit på ute-  
arbete eller »förtjänst».